# **City of London Corporation**

## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We FR Hol			<u>-</u>		
			oly to vary a prem ises described in		under section 34
Premises li	cence number				
Part 1 – Prer	mises Details				
Postal addi		or, if non	e, ordnance surve	ey map refere	nce or
Vintry & Me 19-20 Garlio	rcer ck Hill & 4 Skinner	s Lane			
Post town	London			Post code	EC4V 2AU
Telephone r any)	number at premise	es (if	N/A		
Non-domest premises	tic rateable value	of			
Part 2 – App	licant details				
Daytime co					
E-mail addı	ress (optional)				
Current res address if o premises a	different from				
Post Town		1		i i	

## Part 3 - Variation

Please tick yes
Do you want the proposed variation to have effect as soon as possible?
If not, from what date do you want the variation to take effect?  Day Month Year
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☐ No
Please describe briefly the nature of the proposed variation (Please read guidance
note 2) The application is to:
The application is to:
<ol> <li>vary the layout of the premises to include an outside service bar to service a seating area on Little Trinity Lane. All other licensable areas of the premises to remain as existing.</li> </ol>
To add the following condition onto the premises licence "there shall be no live or recorded music in the seating area on Little Trinity Lane at any time licensable activities are taking place"
All other hours and licensable activities are to remain as existing.
The applicant has pre-consulted with the Licensing Department, EHO team and Police licensing team who have expressed no major concerns.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

ilali	ge ii tilis application to vary is successiul.	
<u>Pro</u>	vision of regulated entertainment (Please read guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	
Sale	e by retail of alcohol (if ticking yes, fill in box J)	

# In all cases complete boxes K, L and M

Α

<b>Plays</b> Standard days and			Will the performance of a play take place	Indoors	
Standard days and timings (please read guidance note 8)		read	indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 5)
Tue					
Wed			State any seasonal variations for performing read guidance note 6)	<b>g plays</b> (plea	se
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at di	fferent times	to
Sat			those listed in the column on the left, pleas read guidance note 7)	<u>e iist</u> (piease	
Sun					

В

Films Standard days and			Will the exhibition of films take place	Indoors	
Standard days and timings (please read guidance note 8)		read	indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	l guidance not	e 5)
Tue					
Wed			State any seasonal variations for the exhibi	tion of films	
			(please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to		
			premises for the exhibition of films at differ		
Sat			those listed in the column on the left, pleas read guidance note 7)	e list (please	
Sun					

C

events Standa timings	r sportins ard days s (please ace note 8	and read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to
Fri			those listed in the column on the left, please list (please read guidance note 7)
Sat			
Sun			

D

entert	g or wre ainment	s	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Standard days and timings (please read guidance note 8)		read	production (product road guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	l guidance not	e 5)
Tue					
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 6)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainn	nent at differe	
Sat			times to those listed in the column on the legal (please read guidance note 7)	ert, piease iis	<u>t</u>
Sun					

Live music Standard days and			Will the performance of live music take	Indoors	
Standard days and timings (please read guidance note 8)		read	place indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 5)
Tue					
Wed			State any seasonal variations for the perfor music (please read guidance note 6)	mance of live	<u>9</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of live music	at different	,
Sat			times to those listed in the column on the legal (please read guidance note 7)	ett, please lis	<u>t</u>
Sun					

# F

			<u> </u>		
Recorded music Standard days and			Will the playing of recorded music take Indoors		
Standard days and timings (please read guidance note 8)		read	place indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 5)
Tue					
Wed			State any seasonal variations for the playin music (please read guidance note 6)	g of recorded	<u>d</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the playing of recorded music	at different	
Sat			times to those listed in the column on the legal (please read guidance note 7)	ett, please lis	<u>t</u>
Sun					

G

dance			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
Standard days and timings (please read guidance note 8)		read	(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	l guidance not	e 5)
Tue					
Wed		 	State any seasonal variations for the perfor	mance of dai	nce
			(please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to		
			premises for the performance of dance at d		<u>s to</u>
Sat			those listed in the column on the left, pleas read guidance note 7)	<u>e iist</u> (piease	
			,		
Sun					

<u>H</u>

descrip falling (g) Standa timings	ng of a si otion to the within (e) rd days and (please re ce note 8)	hat ), (f) or nd ead	Please give a description of the type of entertain providing	nment you wil	l be		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors			
Mon			outdoors or both – please tick (please read	Outdoors			
			guidance note 4)	Both			
Tue Wed			Please give further details here (please read guid	dance note 5)			
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 6)				
Fri			,				
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left,				
Sun			please list (please read guidance note 7)	ooidiiiii oii tiie	icit,		

l					
Late night refreshment			Will the provision of late night refreshment	Indoors	
Standard days and timings (please read		ead	<u>take place indoors or outdoors or both –</u> <u>please tick</u> (please read guidance note 4)	Outdoors	
guidan Day	Start	Finish		Both	$\vdash$
Mon	Start	FILIIOLI	Please give further details here (please read guid		<u>  Lu</u>
			Please give fultifier details fiere (prease road guid	idlice licte o <sub>j</sub>	
Tue					
Wed			State any seasonal variations for the provision	of late night	
			refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different lighted in the column on the left, please list (please	ent times, to th	nose
Sat	Ţ		listed in the column on the left, please list (pleas note 7)	se read guidano	Эe
Sun					
Guii		<del> </del>			
Standa	Supply of alcohol Standard days and		Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9)	On the premises	
timings	ard days aı s (please r nce note 8)	ead	(Please tick box) (please read guidance note 9)	Off the premises	
Day	Start	Finish		Both	$\Box$
Mon			State any seasonal variations for the supply of	alcohol (please	Э
			read guidance note 6)		
Tue					
Wed		-			
Thur	<del> </del>	<del>                                     </del>	Non-standard timings. Where you intend to use the supply of alcohol at different times to those		for
Fri			column on the left, please list (please read guida		
Sat		-			
Sun					
K			Į.		
Please highlight any adult entertainment or services, activities, other entertainment or					
Please	highligh:	t any adu	It entertainment or services, activities, other ente	rtainment or	
matter	rs ancillar	y to the u	It entertainment or services, activities, other enterse of the premises that may give rise to concern dance note 8)		

<u> </u>				
Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)	
Day	Start	Finish		
Mon				
Tue				
Wed			Non-standard timings. When you intend the provides to be	
Thur			Non standard timings. Where you intend the premises to be to the public at different times from those listed in the column the left, please list (please read guidance note 7)	
Fri				
Sat				
Sun				
	•		nditions currently imposed on the licence which you believe c quence of the proposed variation you are seeking	ould
			Please tio	k yes
•	have end	closed the	e premises licence	X
• 1	have end	closed the	e relevant part of the premises licence	
	ave not ti of it, belo		e of these boxes please fill in reasons for not including the lice	nce,
	ons why I		ed to enclose the premises licence or relevant part of premise	es S

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

The applicant has considered the licensing objectives and considers that the additional condition offered will ensure the premises continue to uphold the licensing objectives.

# b) The prevention of crime and disorder

See box a)		
c) Public safety		
See box a)		
d) The prevention of publ See box a)	ic nuisance	 
See box a)		
e) The protection of child	ren from harm	
See box a)		
	Please ti	ick yes
I have made or enclo	osed payment of the fee or	$\overline{\checkmark}$
	nclosed payment of the fee because this application has n to the introduction of the late night levy	$\checkmark$
<ul> <li>I have sent copies of and others where ap</li> </ul>	this application and the plan to responsible authorities plicable	$\checkmark$
I understand that I m	ust now advertise my application	$\checkmark$
• I have enclosed the p	premises licence or relevant part of it or explanation	$\checkmark$
<ul> <li>I understand that if I will be rejected</li> </ul>	do not comply with the above requirements my application	$\checkmark$
<b>FALSE STATEMENT IN O</b>	ER SECTION 158 OF THE LICENSING ACT 2003, TO MAK R IN CONNECTION WITH THIS APPLICATION. THOSE W ENT MAY BE LIABLE ON SUMMARY CONVICTION TO A	VHO
Part 5 – Signatures (plea	se read guidance note 12)	
	e current premises licence holder) or applicant's solicitent (please read guidance note 13). If signing on behalf of what capacity.	
Signature		
Date		

Capacity				
Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note14). If signing on behalf of the applicant please state in what capacity.				
Signature				
Date				
Capacity				
	(where not previously given) and address for correspondence h this application (please read quidance note 15)			

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community
    premises between 08.00 and 23.00 on any day provided that the audience does not
    exceed 500 and the organiser (a) gets consent to the screening from a person who is
    responsible for the premises; and (b) ensures that each such screening abides by
    age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports

     defined as a contest, exhibition or display which combines boxing or wrestling with

one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application. 16.