

**R0247**

Chapter and policy number	Comment	Do you consider the Local Plan to be Legally Compliant? (yes/no)	Do you consider the Local Plan to be Sound? (yes/no)	Complies with Duty to Cooperate (yes/no)
Chapter 7 Culture and Visitors, Strategic Policy S6	The CAI is not raising issues of non compliance, soundness or failure of duty to co-operate. Since the the City Plan 2040 consultation period teh CAI has reformed and is now fulfilling its duties to be more proactive. The following suggestions are made by the City Arts Initiative to align the emerging policies with : BSI Design for the Mind; to reflect more closely the varied existing and emerging temporary and permanent types of art which contribute to the Square Mile; to ensure public art is more inclusive engaging with stakeholders reflecting the SPD Statement of Community Involvement ; Destination City aspirations for culture which is accessible, diverse, of artistic merit, supported by a educational programmes where relevant and has a wider audience reach driving footfall; and the emerging terms of reference of the CAI.	Yes	Yes	Yes
Chapter 7 Culture and Visitors, Policy CV2	" The CAI is not raising issues of non compliance, soundness or failure of duty to co-operate. Since the the City Plan 2040 consultation period the CAI has reformed and is now fulfilling its duties to be more proactive. The following suggestions are made by the City Arts Initiative to align the emerging policies with : BSI Design for the Mind; to reflect more closely the varied existing and emerging temporary and permanent types of art which contribute to the Square Mile; to ensure public art is more inclusive engaging with stakeholders reflecting the SPD Statement of Community Involvement ; Destination City aspirations for culture which is accessible, diverse, of artistic merit, supported by a educational programmes where relevant and has a wider audience reach driving footfall; and to more closely reflect the emerging new terms of reference of the CAI.	Yes	Yes	Yes

	<p>City Plan 2040 Policy</p> <p>Public art references      Suggested amendments/insertions</p> <p>A. Strategic Policy S6 Culture and Vistors (9) page 95</p> <p>(2)... in line with the Culture Planning Framework (CPF) and that support the City's role as a visitor destination.</p> <p>(9) Maintaining the City's existing artworks, statues, memorials and culturally significant items and pursuing opportunities to commission new temporary and permanent, high quality diverse artworks in appropriate locations, ensuring they protect, enhance and enliven the local character, are where possible accessibly and inclusively designed, and contribute towards enriching the public realm; and engage varied audiences.</p> <p>Policy CV6 page 111-112</p> <ul style="list-style-type: none"> <li>• Reference in title policy number CV6 Public Art</li> <li>• Amend 1 a. encouraging the provision of new permanent, temporary, inclusive, diverse, engaging , relevant, and high quality artworks in appropriate locations in the City on public and private land and buildings</li> <li>• Amend 1 b Amend 1b memorials and other objects of cultural or communal significance</li> <li>• Amend 1 c ensuring that financial provision is made for the continuing regular maintenance of new public art to maintain quality and health and safety</li> <li>• Insert 1 e. developers and landowners working with artists particularly championing new emerging artists and artists from under-represented groups and public art programmes and events</li> <li>• Amend 2. The location of new and relocated artworks must take into consideration legibility, inclusion, the health and safety of pedestrians, particularly disabled people, and all road users.</li> <li>• Insert 3. Public art proposals and initiatives should appeal to broad audiences and support inclusive educational and cultural programmes</li> </ul>			
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	<ul style="list-style-type: none"> <li>• Insert 4. Permanent proposals should include stakeholder and community engagement and encourage opportunities for co-creation, mentoring and volunteering</li> <li>• Insert 5. Public art proposals should be sustainably and inclusively procured and support circular economy principles</li> <li>• Para 7.7.3 The proposed public art must complement respect, and not detract from, the surrounding environment. Objects of cultural significance may include blue plaques, statues, monuments, fountains, memorials, parish boundary markers, ghost signs, communally important street art and other similar heritage assets.</li> <li>• Para 7.7.4 insert neurodiversity</li> <li>• Para 7.7.5 The City Arts Initiative (CAI) panel advises the City Corporation on the artistic merit, quality, siting, setting, long term maintenance, and appropriateness of public art proposals in the City. Temporary works of art (usually in situ for 28 days), which do not require planning permission, are assessed by the CAI panel</li> <li>• Para 7.7.6 insert "Opportunities for public art in open spaces and buildings should be considered at an early stage to ensure as far as possible there no barriers and are inclusive and satisfactorily thoughtfully integrated into the design of development and applicants should work with artists at an early stage of design. Artworks and memorials should encourage a sense of place and be appropriate to their location, demonstrating an understanding of the history and context and the use of a site. Where works of public art are sited in the public realm, they should be endowed to secure their appropriate maintenance in perpetuity and their retention will be secured by condition or legal agreement. Where works of art are on private land, it is expected that those pieces will be maintained to a high standard by the landowner. The City Corporation may seek contributions through s106 obligations towards the provision of new public art, art strategies and the future maintenance of public art"</li> </ul>			
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<p>Visitors, Policy CV6</p>	<p>now fulfilling its duties to be more proactive. The following suggestions are made by the City Arts Initiative to align the emerging policies with : BSI Design for the Mind; to reflect more closely the varied existing and emerging temporary and permanent types of art which contribute to the Square Mile; to ensure public art is more inclusive engaging with stakeholders reflecting the SPD Statement of Community Involvement ; Destination City aspirations for culture which is accessible, diverse, of artistic merit, supported by a educational programmes where relevant and has a wider audience reach driving footfall; and to more closely reflect the emerging new terms of reference of the CAI.</p> <p>City Plan 2040 Policy</p> <p>Public art references      Suggested amendments/insertions</p> <p>A. Strategic Policy S6 Culture and Vistors (9) page 95</p> <p style="padding-left: 40px;">(2)... in line with the Culture Planning Framework (CPF) and that support the City's role as a visitor destination.</p> <p>(9) Maintaining the City's existing artworks, statues, memorials and culturally significant items and pursuing opportunities to commission new temporary and permanent, high quality diverse artworks in appropriate locations, ensuring they protect, enhance and enliven the local character, are where possible accessibly and inclusively designed, and contribute towards enriching the public realm; and engage varied audiences.</p> <p>Policy CV6 page 111-112</p> <ul style="list-style-type: none"> <li>• Reference in title policy number CV6 Public Art</li> <li>• Amend 1 a. encouraging the provision of new permanent, temporary, inclusive, diverse, engaging , relevant, and high quality artworks in appropriate locations in the City on public and private land and buildings</li> <li>• Amend 1 b Amend 1b memorials and other objects of cultural or communal significance</li> <li>• Amend 1 c ensuring that financial provision is made for the continuing regular maintenance of new public art to maintain quality and health and safety</li> </ul>			
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