

Leadenhall Street

Design Concepts 14.11.24

View west at Leadenhall / St Mary Axe Junction Existing

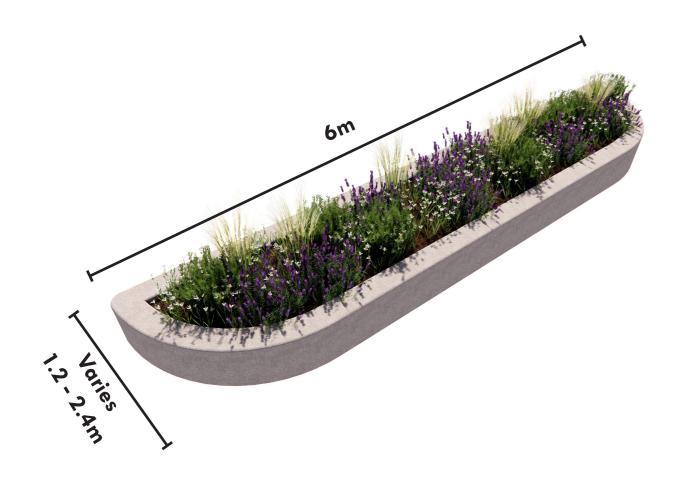


View west at Leadenhall / St Mary Axe Junction Proposed

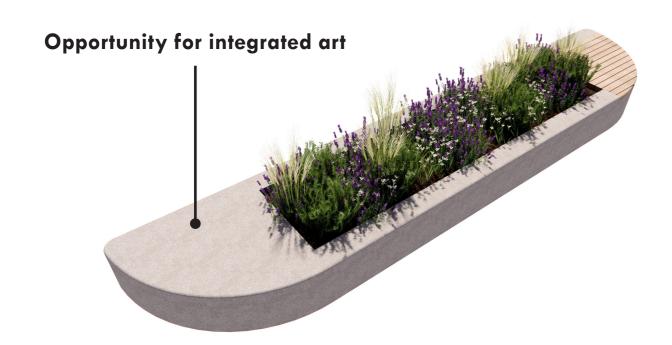


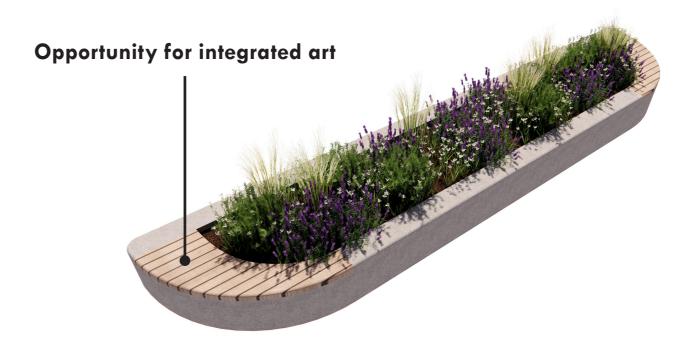
Planters and Integrated Seating

Concept ideas to inform design development









Planters and Integrated Seating

Concept ideas to inform design development

Opportunity for integrated art





Opportunity for integrated art

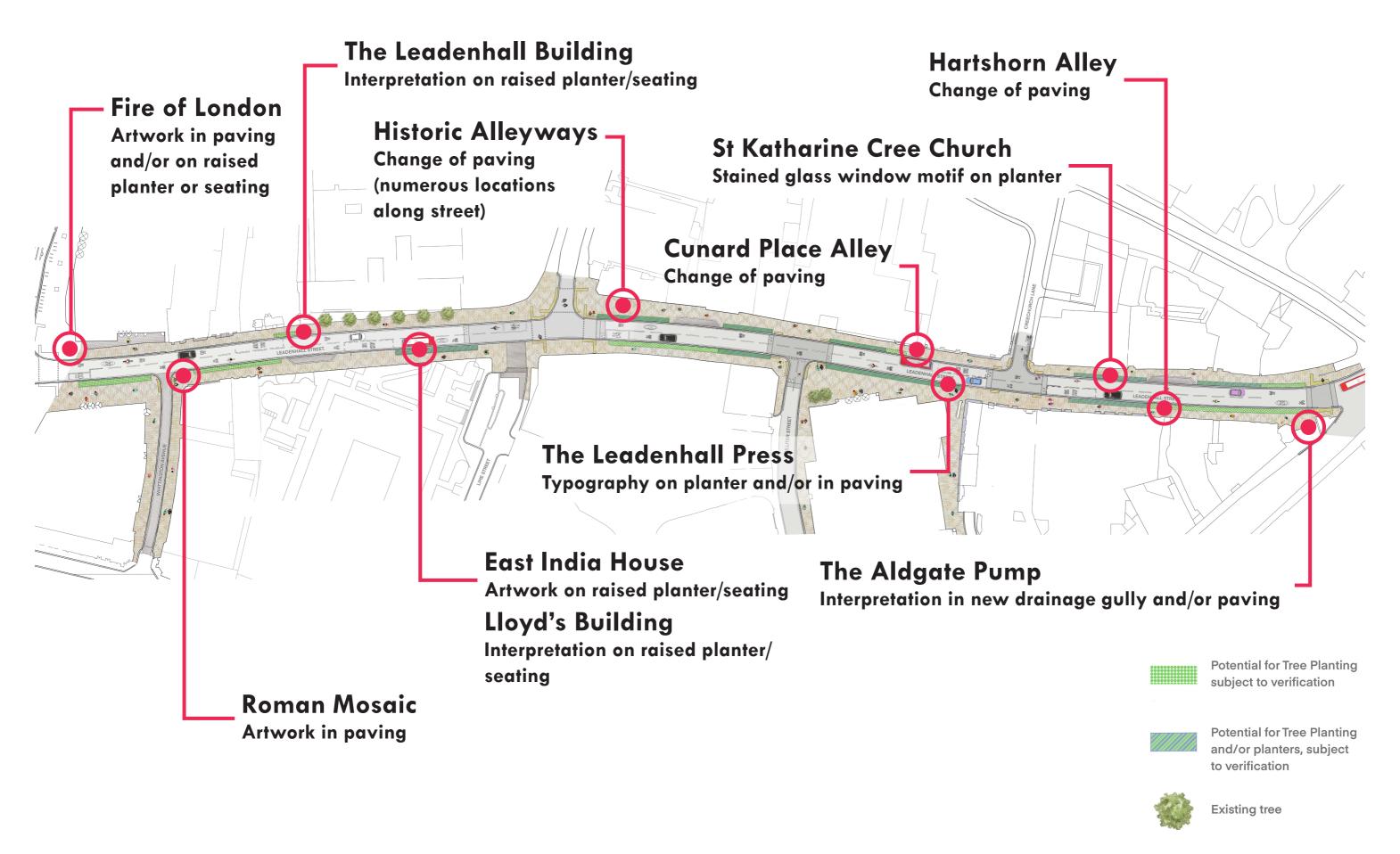


Opportunity for integrated art



Historical Interpretation of Leadenhall Street

Concept ideas to inform design development



Historical Interpretation of Leadenhall Street

Concept ideas to inform design development



Mirco-etching on planter top (map illustrating the historic alleyways of Leadenhall Street)



Engraving to timber seating top (inspired by the stained glass window, Church of St Katharine Cree)



Brass inlays to planter top (illustrating the triangulated forms of the Leadenhall Building's megastructure



Brass plate etching (illustrating the intricacies of the Lloyd's Building Bowellism architecture)



Micro-etching on planter walls (book spine from The Leadenhall Press)



Thank You